



GENERAL INFORMATION – Solo Competition

- A. This competition is open to all Pupu Ori (dance groups) and independent dancers.
- B. There is no limit as to the number of participants in each Pupu Ori.
- C. Soloists must participate within their age category.
- D. Solo Age Divisions and Classifications:
- 2-3 Exhibition
 - 4-6 Beginning only
 - 7-10 Beginning & Advanced
 - 11-13 Beginning & Advanced
 - 14-17 Beginning & Advanced
 - 18-21 Beginning & Advanced
 - 22-26 Beginning & Advanced
 - 27-35 Beginning & Advanced
 - 36-49 Advanced only
 - 50+ Advanced only
- E. Level Classification:
1. **Qualifications for Beginner**
Must meet all of the following:
 - a. **Less than** 2 years of Ori Tahiti dance experience
 - b. **Has never** competed or placed in any Tahitian competition, solo or group division
 - c. **Has never** received payment to dance for a Polynesian show or event
 2. **Qualifications for Advanced**
Meets any of the following:
 - a. **More than** 2 years of Ori Tahiti dance experience
 - b. **Has placed** in a Tahitian competition, solo or group division
 - c. **Has received** payment to dance for a Polynesian show or event
- E. Each soloist must complete the Solo Application and Hold Harmless Agreement and must submit along with payment. Pre-registration must be postmarked by **July 27**. Registration forms submitted **AFTER July 27** will be charged the higher late entry rate.
- F. Each registered soloist will be assigned a number.
- G. On the day of competition, each soloist must check in with the Heiva San Diego staff at the Participant's Check In area starting at 7:00 a.m.
- H. PLEASE NOTE: All registered soloists will get their wristband for free entry into the competition arena only on the day they are competing in the Solo competition.
***Groups with 5 or more entries will only receive two (2) entry wristbands for the Ra'atira/Kumu and their assistant. No exceptions! ***
- I. There will be no refunds, transfers and/or changes to a registration once it is received and processed.

II. COSTUMES

A. VAHINE

1. Vahine must wear a **plain** rayon or cotton pareo tied to the side of the hip.
2. Pareos tied 1-2 inches above the knee is preferred.
3. Ten (10) points will be deducted if pareo is more than 3" from the top of the knee.



4. Contestant will be disqualified if undergarment shows during their performance.
5. Only fresh or natural adornments are allowed. **No silk or plastic floral materials allowed.**
6. No hip adornments or hand-held items are allowed. *A five (5) point deduction for non-compliance will be applied.*

B. TANE

1. Tane must wear a **plain or Polynesian print, tihere or maro** style pareo.
2. Ten (10) points will be deducted if pareo comes apart.
3. Contestant will be disqualified if undergarment shows during their performance.
4. Only fresh or natural adornments are allowed. **No silk or plastic floral materials allowed.**
5. Leg and arm adornments are allowed.
6. No waist adornments or hand held items are allowed. *A five (5) point deduction for non-compliance will be applied.*

III. ELIMINATION PROCESS

- A. ELIMINATION PROCESS** will consist of a Preliminary Elimination Round, Semi-Final, and a Final Round in the order of category and age division from youngest to oldest. All contestants **MUST** dance in the preliminary round to be eligible to advance to the Semi-Final and Final Rounds.
- B. PRELIMINARY ELIMINATION ROUND** will be in groups of up to five (5) or less participants at a time. Contestants with the most judges' votes advance to the SEMI-FINAL ROUND.
 1. Any division with five (5) or less participants will automatically advance to the Final Round.
 2. Group size may be changed at our discretion.
- C. SEMI-FINAL ROUND** will be in groups of up to five (5) participants at a time. The five (5) highest scoring contestants advance to the FINAL ROUND.
 1. Group size may be changes at our discretion.
- D. FINAL ROUND** will be staged by category in which 1st, 2nd, and 3rd place winners will be chosen.
- E. OVERALL WINNER:** One (1) Overall Vahine and one (1) Overall Tane winner is selected with the highest total number of points.
- F. TIE BREAKERS:** In case of a tie, dancers will be in a dance-off.

IV. JUDGING CRITERIA

- A.** Selection to advance to the next round is based on the following criteria:
 1. Technical Execution
 2. Variation in Choreography
 3. Level of Difficulty in Choreography
 4. Artistic Expression

V. DRUMMING AND TIME LIMIT

- A. HOUSE DRUMMING** will be provided for all Ori soloist. Dancing will be impromptu.
- B. TIME LIMIT for all Divisions** - 1 minute 30 seconds to 2 minutes maximum.
- C. TIME LIMITS** may be changed at our discretion.

VI. CHECK IN



- A. On Saturday, at 7:00 am, all soloists must check in to receive a participant number. (Note: if the number is lost, no new number will be provided).
- B. We recommend arriving early to ensure you do not miss your performance call time.
- C. Each soloist will be assigned a shared dressing room.
- D. If a Pupu Ori has a large number of soloists participating, we will make every effort to assign a dressing room to accommodate the group together or in close proximity.
- E. Performances will be in the order of category and age division from youngest to oldest.
- F. There is no set time schedule for the categories to perform except for the Tamari'i Exhibition, which will be at the very beginning. Once competition begins, timing will vary depending on the number of entries. Estimated stage time will be provided periodically to keep soloists informed. All soloists must be ready to go on at any time. **Please do not wander off. If you miss your division's performance time slot, there will be no make-up time due to competition time constraints.**

VII. AWARDS

- A. **1ST, 2ND, 3RD PLACE AWARDS** will be given for both Beginner and Advanced levels in the following categories:

1.	Tamarii Tamahine & Tamaroa	4 - 6 yrs
2.	" "	7 - 10 yrs
3.	Taure'are'a Vahine & Tane	11 - 13 yrs
4.	" "	14 - 17 yrs
5.	Vahine & Tane	18 - 21 yrs
6.	" "	22 - 26 yrs
7.	" "	27 - 35 yrs
8.	Ta'ata Pa'ari Vahine & Tane	36 - 49 yrs
9.	" "	-- --
10.	" "	-- --

B. OVERALL AWARDS

1. OVERALL VAHINE

- 1. Only one (1) overall award will be given to the Beginner and Advanced Vahine with



the highest number of points.

2. Beginner Overall Vahine will receive a Trophy and a Cash Prize.
3. Advanced Overall Vahine will receive a beautiful unique hand-carved trophy and one (1) round trip airfare from LAX to Tahiti via Air Tahiti Nui to compete at the Ori Tahiti Nui Solo Competition, which occurs in November. Minimal airline tax for the ticket applies. If she is unable to attend the event, she will be given the option to forfeit the ticket and be awarded \$250. This decision MUST be made within 7 days of receiving the award. In the event the cash prize is selected, the vahine with the next highest point total will be offered the ticket and competition invitation.

2. **OVERALL TANE**

1. Only one (1) overall award will be given to the Beginner and Advanced Tane with the highest number of points.
2. Beginner Overall Tane will receive a Trophy and a Cash Prize.
3. Advanced Overall Tane will receive a beautiful unique hand-carved trophy and one (1) round trip airfare from LAX to Tahiti via Air Tahiti Nui to compete at the Ori Tahiti Nui Solo Competition, which occurs in November. Minimal airline tax for the ticket applies. If he is unable to attend the event, he will be given the option to forfeit the ticket and be awarded \$250. This decision MUST be made within 7 days of receiving the award. In the event the cash prize is selected, the vahine with the next highest point total will be offered the ticket and competition invitation.

3. **BEST COSTUME**

1. One (1) Overall Vahine and one (1) Overall Tane, from any category, are selected by the judges for having the best costume.
2. Best Costume Vahine/Tane will receive a Trophy and a Cash Prize.

C. AWARDS CEREMONY will occur at the end of the competition.

VIII. VENUE SPECIFICATIONS

A. FLOOR PLAN: A detailed floor plan can be downloaded from www.heivasandiego.com

** Reva Tahiti Productions reserves the right to adjust rules and regulations as deemed necessary.*