



HEIVA SAN DIEGO – Group Dance Info

I. GENERAL INFORMATION

- A. The Rules and Regulations are the criteria by which you will be judged.
- B. All categories MUST be of Tahitian-style.
- C. There is only one division level. There are no separate lower or higher divisions.
- D. You will be given one time slot in which you will perform all categories you choose to enter.
- E. If you enter more than one category, time allotments will be added together for a total maximum time limit.
- F. If you enter all categories, the maximum time limit is thirty seven (37) minutes.
- G. All participants must belong to only one group. Sharing of performers is not allowed. Performers include: dancers, drummers, musicians, singers, orero, costume designers, etc.
- H. There will be no refunds, transfers and/or changes to a registration once it is received and processed.
- I. There will be no borrowing of musicians if you are entering the drumming category. If anyone is found to have played in two different groups, both those groups will be disqualified from Rohipehe category.

II. CATEGORIES

- **APARIMA** (12 minutes max)
- **OTE'A** (12 minutes max)
- **ORI APITI** (Couples) (3 minutes max)
- **ROHIPEHE** (Drumming) (4 minutes max)
- **MEHURA (Slow Aparima)** (6 minutes max)

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| A. APARIMA |
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1. **TIME RULES:**

- Time limits is 9 minutes minimum → 12 minutes maximum.
 - Time starts when the music begins
 - Over or under time limit will be disqualified.
2. A group should have a minimum of twelve (12) dancers with a maximum of forty (40)
 3. The creation of your Aparima should be in compliance with your theme and your song. **Must match as indicated in fact sheets. Any revisions need to be approved by the board of HSD. ***Optional, theme may represent HSD Theme.***
 4. The Aparima will be judged as a whole package with musical composition, story line, costumes, motions, and movements. All of which should match the lyrics.
 5. The beat of the drumming: can be original composition and can use currently existing, recorded “Pehe”, recorded songs from other musical artists or traditional songs.



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6. Must not contain Aparima within the Ote'a. There must be a distinct **separation/transition** during the Aparima and Ote'a sections
7. Costumes must match theme. **Must match according as outlined in Fact Sheet or constitute a deduction in points to be decided by HSD board.**
8. Costumes must be made with fresh leaves or dry fiber ("More" – tea leaves – white dry niau, etc...) – ex: skirt made of dry vegetal fibers/leaves
9. This presentation must be done in Traditional Tahitian Aparima style costuming with emphasis on original creations. **NO SILK OR PLASTIC PLEASE! Must match according as outlined in Fact Sheet or constitute a deduction in points to be decided by HSD board.**
10. Live music is recommended, however, CD is acceptable with a backup copy.
11. Groups must submit the lyrics to the songs that will be performed. Translations of the words should be in English. (Refer to Fact Sheet).
12. If also entering in the Ote'a Category, the Aparima must be performed in conjunction with the Ote'a.
13. Noncompliance of the rules is grounds for disqualification.

B. OTE'A

1. **TIME RULES:**
 - Total Time limit Ote'a is 9 minutes minimum → 12 minutes maximum.
 - Time starts when Orero starts (if Ote'a contains an Orero) or at the first beat of any drum.
 - Over or under time limit will be disqualified.
2. A group should have a minimum of twelve (12) dancers with a maximum of forty (40)
3. The creation of your Ote'a should be in compliance with your theme. **Must match as indicated in fact sheets. Any revisions need to be approved by the board of HSD. ***Optional, theme may represent HSD Theme.***
4. The Ote'a will be judged as a whole package with musical composition, story line, costumes, motions, and movements. All of which should match the lyrics. **Must match according as outlined in Fact Sheet or constitute a deduction in points to be decided by HSD board.**
5. The beat of the drumming: can be original composition and can use currently existing, recorded "Pehe", recorded songs from other musical artists or traditional songs.
6. Must not contain an Ote'a within the Aparima. There must be a distinct **separation/transition** during the Ote'a and Aparima sections
7. Costumes must match theme. **Must match according as outlined in Fact Sheet or constitute a deduction in points to be decided by HSD board.**
8. Costumes can be pareos, fabric or vegetal materials. No more' allowed. Noncompliance is grounds for disqualification.
9. This presentation must be done in Traditional Tahitian Ote'a style costuming with emphasis on original creations. **NO SILK OR PLASTIC PLEASE! Must match according as outlined in Fact Sheet or constitute a deduction in points to be decided by HSD board.**
10. Live music is recommended, however, CD is acceptable with a backup copy.
11. Groups must submit the lyrics to the songs that will be performed. Translations of the words should be in English. (Refer to Fact Sheet).
12. If also entering in the Ote'a Category, the Aparima must be performed in conjunction with the Ote'a.
13. After each Ote'a performance, group must provide a complete Ote'a costume to the Program Personnel to be scored by all judges for the Best Overall Ote'a costume award.



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14. Noncompliance of the rules is grounds for disqualification.

C. ORI APITI (Couples)

1. Must be one (1) Tane and one (1) Vahine only for a total of two (2) people.
2. **TIME RULES:**
 - Time limit is 2 minutes minimum → 3 minutes maximum.
 - Time counted separately from Aparima and Ote'a
 - Time starts at the first beat of any drum.
 - Over or under time limit will be disqualified.
3. May be incorporated between Aparima, Ote'a, or Rohipehe (drumming) sections but cannot be included within the Aparima, Ote'a or Rohipehe performances.
4. Costumes for this presentation must be done in pareos only and must be the same color for both Vahine and Tane:
 - Vahine pareo must be tied, not rolled, and knee length
 - Tane pareo should be tied "Tihere" way
 - Accessories must be of natural materials. NO SILK OR PLASTICS PLEASE!
5. Must dance an Ote'a only. No Aparima. Tane and Vahine must dance together.
6. Choreography must be engaged, dancing with one another, not separately.

D. ROHIPEHE (Orchestra)

1. A group must have a minimum of five (5) and a maximum of twelve (12) drummers
2. **TIME RULES:**
 - Time limit is 3 minutes minimum → 4 minutes maximum.
 - Time starts at the leader's signal.
 - Over or under time limit will be disqualified.
3. No vocals allowed.
4. No bass guitar, piano, or harmonica allowed. Only Tahitian Ukulele and regular acoustic guitar is allowed.
5. Authorized instrument:
 - To'ere
 - Fa'atete
 - Tairi Parau
 - Pahu Tupa'i
 - Vivo
 - Ihara (split bamboo)



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- Toere Na'ina'i (small toere)
 - Toere Rima (small handheld)
 - Ukulele
 - Regular acoustics
6. Optional Instruments: Any natural items that can make a percussion sound are allowed. Examples: rocks, shells, bamboo, hue (ipu), wood, etc.
 7. Non-compliance of required instruments is disqualifying.
 8. Your entire ensemble may include original creation drumming and traditional beats.

E. MEHURA (Slow Aparima)

1. A group must have a minimum of twelve (12) dancers with a maximum of forty (40)
2. **TIME RULES:**
 - Time limit is 3 minutes minimum → 6 minutes maximum.
 - Time starts when the music begins.
 - Over or under time limit will be disqualified.
3. The creation of your Mehura should be in compliance with your theme and your song. **Must match as indicated in fact sheets. Any revisions need to be approved by the board of HSD. ***Optional, theme may represent HSD Theme.***
4. The Mehura will be judged as a whole package with musical composition, story line, costumes, motions, and movements. All of which should match the lyrics. **Must match according as outlined in Fact Sheet or constitute a deduction in points to be decided by HSD board.**
5. The beat of the drumming: can be original composition and can use currently existing, recorded "Pehe", recorded songs from other musical artists or traditional songs.
6. Must not contain an Ote'a.
7. Costumes must match theme. **Must match according as outlined in Fact Sheet or constitute a deduction in points to be decided by HSD board.**
8. Costumes must be a long purotu style dress or a set with a top and long skirt.
9. This presentation must be done in Traditional Tahitian Mehura style costuming with emphasis on original creations. **NO SILK OR PLASTIC PLEASE! Must match accordingly as outlined in Fact Sheet or constitute a deduction in points to be decided by HSD board.**
10. Live music is recommended, however, CD is acceptable with a backup copy.
11. Groups must submit the lyrics to the songs that will be performed. Translations of the words should be in English. (Refer to Fact Sheet).
12. If also entering in the Ote'a Category, the Mehura must be performed in conjunction with the Ote'a.

III. FACT SHEETS

- A. A Fact Sheet is a summary of your theme and presentation.



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- B. The Fact Sheet provided must be filled out by all Group entries and must include the following:
1. Group Name
 2. Ra'atira Pupu Name
 3. Theme Title ****Optional, theme may represent HSD Theme. For information on this year's theme, visit heivasandiego.com**
 4. Theme Description (this should be a fully-outlined story)
 5. Costumes, Adornments, Performance & Lyrics Descriptions
 6. List of Orero, Songs, Ote'as and Drum Beats to be performed
 7. Tahitian Lyrics along with English translations
- C. It is mandatory for all Group entries to submit a **Fact Sheet for each category entered**.
- D. Must submit a total of eight (8) copies of your **Fact Sheets by May 28, 2019. (Needs to be an earlier date to review that all FACT Sheets meet your criteria. Earlier date of 5/28/2019 is encouraged, but no later than 6/28/2019)**
- E. There will be an automatic fifty (50) point deduction for not submitting a Fact Sheet.
- F. There will be a twenty (20) point deduction for submitting a Fact Sheet after the deadline.

IV. GROUP AWARDS

- A. Winners to be awarded are the top three (3) groups with the highest number of points in each category. The beautiful trophies are hand-carved and uniquely designed by a local Tahitian artist Rémi Tamaititahio.
1. APARIMA: 1ST, 2ND, 3RD Place Trophies
 2. OTEA: 1ST, 2ND, 3RD Place Trophies
 3. ORI APITI: 1ST Trophies
 4. ROHIPEHE: 1ST Trophies
 5. MEHURA: 1ST, 2ND, 3RD Place Trophies
- B. Winners of the "BEST" awards are the highest scoring in that category.
This award will be based on the authenticity of the materials and accessories used, color, coordination, neatness, creativity and workmanship, **if any**. Only one (1) winning group among all categories will be selected for this award.
1. OTE'A COSTUME AWARD
 2. BEST FRESH VEGETAL COSTUME AWARD
- C. Winner of the "GROUP OVERALL (OTE'A – APARIMA)" award is the group with the highest total number of points from all categories in which they entered. Group Overall wins one (1) roundtrip ticket from Los Angeles to Tahiti on Air Tahiti Nui (not included: airline taxes and hotel accommodation) plus \$500.00 in cash. **There MUST be a minimum of 5 groups competing for the airline ticket and cash to be presented.**

IV. EVENT INFORMATION

- A. Detailed event information will be posted on heivasandiego.com
1. Any questions, please contact us at: registration@heivasandiego.com



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B. CHECK-INTIMES

1. Soloists and groups should check-in starting at 7:00 am on Saturday (this is subject to change regarding check-in/registration. We will update accordingly.)

V. VENUE SPECIFICATIONS

A. FLOORPLAN

1. A detailed floor plan can be downloaded from www.heivasandiego.com.

“Reva Tahiti Productions reserves the right to adjust rules and regulations as deemed necessary.”