



San Diego Concourse • 202 C Street • San Diego, CA 92101

**SOLO APPLICATION**

One (1) application per soloist. Please PRINT legibly. All fields required.

First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
 Date of Birth \_\_\_\_\_ Age \_\_\_\_\_ Male / Female (circle)  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 Pupu Ori (Dance Group) Name \_\_\_\_\_  
 Ra'atira Pupu (Group Leader) Name \_\_\_\_\_

<u>Categories</u>	<u>Divisions</u>	<u>to July 26</u>	<u>AFTER July 26</u>
Tamarii	2-3 yrs	\$ NOFEE	(Exhibition only!)
Tamarii Tamahine/Tamaroa	4-6 yrs	\$45.00	\$75.00
“ “	7-10 yrs	\$45.00	\$75.00
Taure'are'a Vahine/Tane	11-13 yrs	\$45.00	\$75.00
“ “	14-17 yrs	\$45.00	\$75.00
Vahine/Tane	18-21 yrs	\$45.00	\$75.00
“	22-26 yrs	\$45.00	\$75.00
“	27-35 yrs	\$45.00	\$75.00
Ta'ata Pa'ari Vahine/Tane	36-49 yrs	\$45.00	\$75.00
“ “	50-64 yrs	\$45.00	\$75.00
“ “	65+ yrs	\$45.00	\$75.00

All payments must be in the form of cashier's check or money order. **NO PERSONAL OR COMPANY CHECKS PLEASE!!** Missing information, incorrect form of payment, and/or missing signed Hold Harmless Agreement deems application incomplete. Incomplete applications will be returned to sender. Fees are based on when **COMPLETE** applications are post marked & received. **Make check or money order payable to: Reva Tahiti Productions**

**Application Checklist:**

- Information complete & legible
- Cashier's check or money order enclosed
- Signed Hold Harmless Agreement enclosed

**Mail to: Heiva San Diego 2017**

c/o Reva Tahiti Productions - Soloists  
 8121 Valdosta Avenue  
 San Diego, CA 92126

DO NOT WRITE BELOW - FOR STAFF USE

Received by \_\_\_\_\_ Date \_\_\_\_\_ Amount \$ \_\_\_\_\_ CC/MO#: \_\_\_\_\_



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## HOLD HARMLESS AGREEMENT

August 5 - 6, 2017

This hold harmless agreement is made between the Parties of each participating organization, vendor, and performer (hereinafter, Participant) and Reva Tahiti Productions (hereinafter, RTP) and Heiva San Diego - it's Committees, Board, Officers, and Heiva San Diego Volunteers, (hereinafter, HSD).

### TERMS

- 1) **Hold Harmless:** Upon Participant's taking part at HSD by their employees, agents, invites, volunteers, and students for the purpose of their involvement with HSD, Participant shall hold harmless and indemnify RTP and HSD, from every liability, claim or demand, made by reason of:
  - a. Any injury to person or property, sustained by any person, firm or corporation caused by any act (willful or not), neglect, default, or omission of the participant or any person, firm, or corporation directly or indirectly engaged by it upon or in connection with HSD, whether the injury or damage occurs at the HSD venue, a host hotel, or any other event related location.
  - b. For the use of any copyrighted or un-copyrighted composition, Tahitian cultural sacred protocol, patented or un-patented invention, article, or appliance during HSD.
  - c. For the use of their image (s) or likeness for advertising purposes and allows HSD to videotape and photograph their performance or presence at HSD for their archives and use within HSD videotape, website and all other related media.
- 2) **Authority to Enter Agreement:** Each Participant warrants that the individual who signs this document has the legal power, right, and authority to make this Agreement and bind each respective Participant.
- 3) **Amendment: Modifications:** No supplement, modification, or amendment of this Agreement shall be binding unless executed in writing and signed by both Parties.
- 4) **Attorneys' Fees and Costs:** In the case of legal action or other proceedings due to breach of this agreement, the successful or prevailing Party shall be entitled to recover reasonable attorneys' fees and other related costs.

I HAVE READ AND FULLY UNDERSTAND THE TERMS OF THIS AGREEMENT AS STATED ABOVE AND HEREBY AGREE TO THESE CONDITIONS. *(Please make a copy for your records).*

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Print Name of Participant (Organization, Vendor, Performer)

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Print name of Authorized Signer

Title

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Signature

Date



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## Solo Rules and Regulations

### I. GENERAL INFORMATION

- A. This competition is open to all Pupu Ori (dance groups) and independent dancers.
- B. There is no limit as to the number of participants in each Pupu Ori.
- C. Soloists must participate within their age category.
- D. Each soloist must complete the Solo Application and Hold Harmless Agreement and must submit along with payment. (\*PLEASE NOTE: Ra'atira (leader) may choose to submit one (1) money order or cashier's check on behalf of a group of soloists representing their Pupu Ori, along with the individual Solo Applications and Hold Harmless Agreements.) Pre-registration must be postmarked by **July 26, 2017**. Registration forms submitted after **July 26, 2017** will be charged the higher late entry rate.
- E. Each registered soloist will be assigned a number.
- F. On the day of competition, each soloist must check in with the Heiva San Diego staff at the Participant's Check In area starting at 7:00 a.m.
- G. PLEASE NOTE: All registered soloists will get their wristband for free entry into the competition arena only on the day they are competing in the Solo competition.  
\*\*\*Groups with 5 or more entries will only receive two (2) entry wristbands for the Ra'atira/Kumu and their assistant. No exceptions! \*\*\*
- H. There will be no refunds, transfers and/or changes to a registration once it is received and processed.

### II. COSTUMES

#### A. VAHINE

- 1. Vahine must wear a **plain** rayon or cotton pareo tied to the side of the hip.
- 2. Pareos tied 1-2 inches above the knee is preferred.
- 3. Ten (10) points will be deducted if pareo is more than 3" from the top of the knee.
- 4. Contestant will be disqualified if undergarment shows during their performance.
- 5. Only fresh or natural adornments are allowed. **No silk or plastic floral materials allowed.**
- 6. No hip adornments or hand-held items are allowed. *A five (5) point deduction for non-compliance will be applied.*

#### B. TANE

- 1. Tane must wear a **plain or Polynesian print, tihere or maro** style pareo.
- 2. Ten (10) points will be deducted if pareo comes apart.
- 3. Contestant will be disqualified if undergarment shows during their performance.
- 4. Only fresh or natural adornments are allowed. **No silk or plastic floral materials allowed.**
- 5. Leg and arm adornments are allowed.
- 6. No waist adornments or hand held items are allowed. *A five (5) point deduction for non-compliance will be applied.*

### III. ELIMINATION PROCESS



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## Solo Rules and Regulations

- A. **ELIMINATION PROCESS** will consist of a Preliminary Elimination Round, Semi-Final, and a Final Round in the order of category and age division from youngest to oldest. All contestants **MUST** dance in the preliminary round to be eligible to advance to the Semi-Final and Final Rounds.
- B. **PRELIMINARY ELIMINATION ROUND** will be in groups of up to five (5) or less participants at a time. Contestants with the most judges' votes advance to the SEMI-FINAL ROUND.
  - 1. Any division with five (5) or less participants will automatically advance to the Final Round.
  - 2. Group size may be changed at our discretion.
- C. **SEMI-FINAL ROUND** will be in groups of up to five (5) participants at a time. The five (5) highest scoring contestants advance to the FINAL ROUND.
  - 1. Group size may be changes at our discretion.
- D. **FINAL ROUND** will be staged by category in which 1st, 2nd, and 3rd place winners will be chosen.
- E. **OVERALL WINNER:** One (1) Overall Vahine and one (1) Overall Tane winner is selected with the highest total number of points.
- F. **TIE BREAKERS:** In case of a tie, dancers will be in a dance-off.

### IV. JUDGING CRITERIA

- A. Selection to advance to the next round is based on the following criteria:
  - 1. Technical Execution
  - 2. Variation in Choreography
  - 3. Level of Difficulty in Choreography
  - 4. Artistic Expression

### V. DRUMMING AND TIME LIMIT

- A. **HOUSE DRUMMING** will be provided for all Ori soloist. Dancing will be impromptu.
- B. **TIME LIMIT for all Divisions** - 1 minute 30 seconds to 2 minutes maximum.
- C. **TIME LIMITS** may be changed at our discretion.

### VI. CHECK IN

- A. On Saturday, August 5, 2017 at 7:00 am, all soloists must check in to receive a participant number. (Note: if the number is lost, no new number will be provided).
- B. We recommend arriving early to ensure you do not miss your performance call time.
- C. Each soloist will be assigned a shared dressing room.
- D. If a Pupu Ori has a large number of soloists participating, we will make every effort to assign a dressing room to accommodate the group together or in close proximity.
- E. Performances will be in the order of category and age division from youngest to oldest.



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## Solo Rules and Regulations

- F. There is no set time schedule for the categories to perform except for the Tamari'i Exhibition, which will be at the very beginning. Once competition begins, timing will vary depending on the number of entries. Estimated stage time will be provided periodically to keep soloists informed. All soloists must be ready to go on at any time. **Please do not wander off. If you miss your division's performance time slot, there will be no make-up time due to competition time constraints.**

### VII. AWARDS

- A. **1ST, 2ND, 3RD PLACE AWARDS** will be given for the following categories:

1.	Tamarii Tamahine & Tamaroa	4 - 6 yrs
2.	" "	7 - 10 yrs
3.	Taure'are'a Vahine & Tane	11 - 13 yrs
4.	" "	14 - 17 yrs
5.	Vahine & Tane	18 - 21 yrs
6.	" "	22 - 26 yrs
7.	" "	27 - 35 yrs
8.	Ta'ata Pa'ari Vahine & Tane	36 - 49 yrs
9.	" "	50 - 64 yrs
10.	" "	65+ yrs

B. **OVERALL AWARDS**

1. **OVERALL VAHINE**

1. Only one (1) overall award will be given to the Vahine with the highest number of points. The term Vahine is used for a female dancer from the 18-35 age divisions.
2. Overall Vahine will receive a Trophy and one (1) round trip airfare from LAX to Tahiti via Air Tahiti Nui to compete at the Ori Tahiti Nui World Championship, which occurs on November 26, 2017. Minimal airline tax for the ticket applies. If she is unable to attend the event, she will be given the option to forfeit the ticket and be awarded \$250. This decision MUST be made within 7 days of receiving the award. In the event the cash prize is selected, the vahine with the next highest point total will be offered the ticket and competition invitation.

2. **OVERALL TANE**

1. Only one (1) overall award will be given to the Tane with the highest number of points. The term Tane is used for a male dancer from the 18-35 age divisions.
2. Overall Tane will receive a Trophy and one (1) round trip airfare from LAX to Tahiti via Air Tahiti Nui to compete at the Ori Tahiti Nui World Championship, which occurs on November 26, 2017. Minimal airline tax for the ticket applies. If he is unable to attend the event, he will be given the option to forfeit the ticket and be awarded \$250. This decision MUST be made within 7 days of receiving the award. In the event the cash prize is selected, the vahine with the next highest point total will be offered the ticket and competition invitation.

3. **BEST COSTUME**

1. One (1) Overall Vahine and one (1) Overall Tane, from any category, are selected by the judges for having the best costume.
2. Best Costume Vahine/Tane will receive a Trophy and a Cash Prize.



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## **Solo Rules and Regulations**

**C. AWARDS CEREMONY** will occur at the end of the competition.

### **VIII. VENUE SPECIFICATIONS**

**A. STAGE DIMENSIONS:** 64' x 35'

**B. FLOOR PLAN:** A detailed floor plan of the theater can be downloaded from [www.heivasandiego.com](http://www.heivasandiego.com)

**C. CAPACITY:** The venue seats approximately 2,500 spectators

*\* Reva Tahiti Productions reserves the right to adjust rules and regulations as deemed necessary.*